

## **SHORT SYNOPSIS**

The United States has the most prisoners of any nation in the world both in raw numbers and by percentage of the population. These numbers are further compounded within Milwaukee's mostly African-American 53206 ZIP code, where 62% of adult men have spent time in prison, making it the most incarcerated ZIP code in the nation.

MILWAUKEE 53206 tells the story of those affected by mass incarceration in America's most incarcerated ZIP code. Through the powerful journeys of Beverly Walker, Dennis Walton and Chad Wilson we witness how incarceration has shaped their lives, their families and their community. These intimate stories reveal how a community fights to move forward even as a majority of its young men end up in prison. The film examines how decades of poverty, unemployment, and a lack of opportunity has contributed to the crisis of mass incarceration in this community and communities across the nation.

Beverly Walker's husband, Baron, has been incarcerated for 21-years for two 'party-to-a-crime' armed robberies where nobody was hurt. Caught between changing parole laws in Wisconsin, he should have been released years ago. But given the injustice, Beverly tirelessly advocates for his release while keeping their family together.

Dennis Walton is the co-director of Milwaukee's Fatherhood Initiative who, after having his own experiences with the justice system, reformed his life and began to advocate and build community initiatives to support men, parenting and families of those who are experiencing incarceration. Dennis fights to build the 53206 community, but faces extreme challenges when over half of its young men are imprisoned.

Chad Wilson was released after spending 15-years in-and-out of the criminal justice system. A graduate of the Milwaukee Fatherhood program while serving time, Chad has committed himself to self-reform and is seeking a second chance in life. But, his past continues to haunt him at every turn as he struggles to find employment and provide for his children.

In *MILWAUKEE 53206* we witness the high toll and devastating effects incarceration has on a community through these stories. They reflect a way-of-life of millions of households across the nation living during this tragic and uniquely American era of mass incarceration.



according to a first-time analysis of the population of adults incarcerated in state DOC facilities (from January 1993 through June 2006).

53206 is bordered by I-43 on the east, 27th street on the west, North Avenue to the south and Capitol Drive to the north, though these lines drawn on a map have physically bounded its inhabitants behind a wall of poverty and incarceration.

In 1963, at its peak, nearly 120,000 people where employed in manufacturing. By 2009, little more than 27,000 manufacturing jobs existed.

Milwaukee's median household income dropped by 25 percent between 1979 and 2010. According to a report by the Employment and Training Institute, there was a 12 to 1 income disparity between families in Milwaukee County's wealthiest and poorest ZIP codes. Over that last 5 years house prices have depreciated 44.6% and the current median sales price for a home is \$33,500.

Only 36.3% of working age males are employed. The U.S. Census shows the poverty rate in 53206 is 47.7 percent and two-thirds of the children live in poverty. The median household income in Milwaukee was \$22,962 in 2012.

There are no public libraries or major parks. 95% of students are economically disadvantaged and the schools are 100% hyper-segregated.

Crime and Homicide rates are high. In 2014, Milwaukee was ranked one of the most dangerous cities in America with 1,364 violent crimes per 100,000 residents. 53206 makes up less than 5% of the city's population but it is responsible for almost 20% the homicides and non-fatal shootings.

Why are incarceration rates so high? While it can't be attributed to just one cause, it was a confluence of events like changes in policy, the war on drugs, the "white flight" to the suburbs, poverty, unemployment, and harsh sentencing and policing tactics.

According to WISDOM, a grassroots interfaith organization, working to decrease the number of people in Wisconsin prisons, "the prison population in Wisconsin has more than tripled since 1990. The increase is fueled by increased government funding for drug enforcement (rather than treatment) and prison construction, three-strike rules, mandatory minimum sentence laws, truth-in-sentencing replacing judicial discretion in setting punishments, concentrated policing in minority communities, and state incarceration for minor probation and supervision violations."



## **LONG SYNOPSIS**

MILWAUKEE 53206 chronicles the lives of people and families affected by incarceration. Through three stories, the film illuminates the struggle of an entire community that faces decades of mass incarceration. The personal stories of Beverly Walker, Dennis Walton and Chad Wilson illuminate, in a way that no statistics can, how select groups of people suffer in a system that sets them up for generations of failure, and the resiliency and perseverance it takes to move a community forward.

Beverly Walker is a wife, mother and grandmother keeping her family together while her husband Baron has been incarcerated for over 21-years. She is the primary breadwinner and is the central caretaker of her extended family. She is an advocate to reform a flawed parole system in Wisconsin where she fights to for her husband to receive a fair parole and release. We witness her day-to-day struggle as she maintains a family with her husband incarcerated for over two decades.

Dennis Walton, who has lived most of his life in 53206, works daily in his neighborhood to make it a better, stronger, and safer place to live. As co-director of the Milwaukee Fatherhood Initiative, he also works with men in prison to support and empower them in becoming better fathers. Dennis holds countless community events and media programs, which encourages dialogue between the community, police and politicians. He is committed to bringing the crisis of mass incarceration to the general public and resolving this issue in his community.

Chad Wilson has been in-and-out of the criminal justice system for over a decade. Having served his time for his crimes and graduating from the Milwaukee Fatherhood Initiative's program while incarcerated, he committed himself to self-reform and is seeking a new start. But, his past continues to haunt him at every turn as he struggles to find employment and a second chance in rebuilding his life.

MILWAUKEE 53206 tells the story of what life is like to live with incarceration daily. Through the lens of these intimate journeys, the film illustrates the high toll incarceration has taken on the hearts, souls and lives of so many Americans and their families.

## MILWAUKEE, WISCONSIN

The state of Wisconsin holds the highest rate of incarcerated African American males in the country – at 13% it is nearly double the national average.

It is estimated that over half of African American males in Milwaukee, Wisconsin in their 30's have spent time in jail. Within one ZIP code, 53206, the worst in the city, only 38% HAVE NOT spent time in an adult corrections facility.

Nearly two-thirds (62%) of men ages 30-34 from ZIP code 53206 have been incarcerated in state Department of Corrections facilities or are currently incarcerated,



### NATIONAL OVERVIEW AND IMPACT

The United States is only 5% of the world's population, but incarcerates 25% of the worlds prison population. Those behind bars are disproportionately African American and Latino men, who are eight times more likely to have served time in prison than white men. The 13th Amendment to the U.S Constitution states:

"Neither slavery nor involuntary servitude, EXCEPT as a punishment for crime whereof the party shall have been duly convicted, shall exist within the United States, or any place subject to their jurisdiction." It is important to know the history and acknowledge that the effects of mass incarceration extends far beyond the prisoner and his or her immediate experience of confinement, and deeply affects their families and communities. Recent studies suggest that the wave of mass incarceration contributes to the decline of families and the social fabric that binds them, leading to the further disintegration of already stressed inner-city neighborhoods.

### SHORT/LONG SYNOPSIS

The *MILWAUKEE 53206* social impact campaign, Strengthening Communities, Healing Families: Overcoming the Effects of Mass Incarceration will be launched this Fall 2016 to leverage the power of story and film to engage, educate, and activate audiences around issues connected to America's systems of mass incarceration and the current historic opportunity for reform. The Campaign will engage support for individuals, families, and communities devastated by the multi-generational effects of mass incarceration and support our partners and a coalition of faith-based groups committed to changing laws and social norms that will bring an end to mass incarceration. The impact campaign will specifically raise awareness of the effect mass incarceration has on communities with absent parents and encourage support systems for children, families and communities.

Finally, the campaign will promote the de-stigmatization of those in the criminal justice system, as well as, bring healing among families and communities who have been disproportionally affected by incarceration.

# **DIRECTOR'S STATEMENT**



In 2008, I visited a correctional facility in New Jersey for research for a documentary film project. It was my first time visiting a correctional facility of any kind. As I sat in the cafeteria with the general population, and listened to community leaders give speeches about what's in store for the men when they return to society, I couldn't help but be stunned by what I saw – a sea of young Black men around my age and who looked like me. Intellectually, I've always been aware of the staggering number of black men incarcerated in America, but after seeing it for myself firsthand, I left the facility physically sick and deeply disturbed.

Here I was at the beginning of my career and here they were, nearly one hundred young men, serving time and eventually re-entering society marked as felons. The barriers stacked against them to better their lives and their family's lives were vastly more challenging than anything I would ever experience. Statistically, half would probably be returning to the same or a similar correctional facility in the near future. Even more disturbing is the fact that in most cases, their children and grandchildren will follow.

Coming from a black family that hails from the Deep South, my grandparents and parent's generation fought on the front lines of the civil rights movement. They worked and fought their entire lives to break down barriers so that their families and communities of color could live better lives. That fight continues to this day, but for a long time stopped at the gates of the criminal justice system, where communities of color continue to be systematically decimated by its policies and practices nationwide. Additionally, a booming market for privatized prisons has turned inmates into a very lucrative commodity in the business sector. All this and my unresolved experience in 2008, led me to Milwaukee's zip code 53206, 2.7 square miles that holds the title of the most incarcerated zip code in America.

With so many families living with the impact of incarceration, it was important to find real stories that allow a rare glimpse into how incarceration impacts family systems and the community at large. The stories of Beverly Walker, Dennis Walton and Chad Wilson, give a rare lens into the daily lives of those living with incarceration. These human stories focus on what it is like to raise a family and care for aging parents with a loved one who is incarcerated, the on-going fight to curb the steady stream of black men entering the criminal justice system, and helping returning citizens rebuild their lives.

I look forward to this documentary becoming a part of the national dialog for change in our criminal justice system, and I hope it will open up the hearts and minds of audiences who may be exposed to this crisis for the first time. The change is already catching fire and the policies are being reformed in the US congress as I write this statement. I hope we continue to see reforms that will further unite families, eliminate racial disparities and keep examining and finding new solutions to treat old problems.

I firmly believe that the civil rights movement has never ended, but rather continues to keep pressing forward with each new generation. The fight for change is never easy, but it is necessity if we are to keep striving for a better society.

# **CREW/CREDIT LIST**

#### **Transform Films presents**

#### **CREW/ CREDITS LIST**

#### **DIRECTOR/PRODUCER**

Keith McQuirter

#### **PRODUCER**

Adam Miller

#### **PRODUCER**

Katie Taber

#### **DIRECTOR OF PHOTOGRAPHY**

Derek Wiesehahn

#### **EXECUTIVE PRODUCERS**

CarolAnne Dolan Nick Stuart

#### **EDITORS**

Paul Lovelace Jason Pollard

#### **MUSIC BY**

Tim Bright

#### **SPOKEN WORD PERFORMANCE**

Muhibb Dyer

#### **VERY SPECIAL THANKS**

Beverly Walker, Dennis Walton and Chad Wilson

#### LINE PRODUCER

Michelle Budnick-Duque

#### **CONSULTING PRODUCER**

Kirsten Kelly

# **CREW/CREDIT LIST**

#### **ASSOCIATE PRODUCERS**

Kate Gladstone Alex Headley Denise Meechan

#### **ADDITIONAL CAMERA**

Shaun Cloud
Justin Ervin
Keith McQuirter

#### ASSISTANT EDITOR

Jonathan Abreu

#### PRODUCTION ASSISTANTS

Sam Benyon Ruby Roca Mandy Stoehr

#### SOUND OPERATORS

Thomas Beach Sean Egan Jacob Fatke Cory Kaseman Ben Nelson

#### POST PRODUCTION SERVICES BY FINAL FRAME

Digital Intermediate Colorist - Will Cox Digital Intermediate Online Editor - Gil Litver Digital Intermediate Producer - Caitlin Tartaro

#### POST PRODUCTION AUDIO SERVICES BY FINAL FRAME

Dialogue Editors - Mike Frank, Arjun Sheth Sound Effect Editor - Arjun Sheth Re-Recording Mixer - Mike Frank

#### **MUSICIANS**

Tim Bright Alan Friedman John Deley Eugene Osborne Smith

# **CREW/CREDIT LIST**



#### **PHOTOGRAPHY**

Noel Spirandelli

#### **GRAPHIC DESIGN**

Ellen Wagner

#### **MOTION GRAPHICS**

Jorge Morales

#### PHOTO RETOUCHING

Erin Sullivan Michael Wilson

#### **ARCHIVAL**

**Getty Images** 

#### **LEGAL SERVICES**

David Dreilinger, Esq.

#### "Doomsday"

Performed by Webster X Written by Sam Ahmed and Jordan Cohen By exclusive arrangement with Danger Village Music

#### SPECIAL THANKS

The Crutchfield Family

The Walker Family

The Walton Family

The Wilson Family

89.7FM WUWM Milwaukee Public Radio

Blessed Deliverance Church

District Attorney John Chisholm

Clean Slate Milwaukee

City Center at 735

Decoder Media

David Fields

Senator Nikiya Harris Dodd

Chief Flynn and the Milwaukee Police Department

Ericka Frederick

# **CREW/CREDIT LIST**

Charles Hampton

Annette Harpole

Superintendent Jose Hernandez and the Milwaukee County House of Corrections

William Harrell

Ann-Elise Henzl

Wendel Hruska

Jonathan Jackson

Christopher Ladwig

**David Liners** 

Michelle L Maternowski

Shanyell McCloud

Pastor Miller

Milwaukee Fatherhood Initiative

Saryea Murchison and AM 1560 WGLB Radio Morning Mix Crew

Marnie Noel

Cara Ogburn

Brian Osei

Pastor James Anthony Phillips

Project Return

Sonic Union

Table of Saints

Senator Lena Taylor

Craig Trost

Timothy Schabo

Jacqueline Ward

Wisconsin Women's Business Initiative Corporation

WISDOM

WISN Channel 12 News

Terri Woodley

#### THANK YOU FOR YOUR SUPPORT

The Beverly Judge Fund of the Florida United Methodist Foundation Craig Matthews Gay Shanahan Ellyn Shook David Wolf

#### www.milwaukee53206.com

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# MAIN SUBJECT BIOS



## **BEVERLY WALKER**

Beverly Walker is the dedicated wife of Baron Walker, who has been incarcerated under Wisconsin's old law for over 21-years. They have five children and five grandchildren. Beverly and Baron grew up as neighbors on Milwaukee's north side in ZIP code 53206. They first dated as teenagers and years later married.

Beverly is a graduate of the University of Wisconsin where she studied education and early childhood education. She currently works as a paralegal and a notary public. Having started several businesses in the past, including two child care centers, she recently completed a business certificate program at Wisconsin Women's Business Initiative Corporation. Baron, who is also a paralegal, and Beverly plan to open a paralegal firm once Baron is released from prison.

Beverly is an advocate for prison sentencing reform, solitary confinement elimination, and old law parole issues. She works with WISDOM, a grassroots multi-faith organization working for justice.

For more information on the Walker family go to <a href="https://www.familydeferred.com">www.familydeferred.com</a>.

## **DENNIS C. WALTON**

Dennis Walton, born and raised on Milwaukee's North side in ZIP code 53206, is a community organizer, social entrepreneur and activist. He remains a resident of 53206 where he works daily to make it a better and stronger place to live. He is the co-director of Mayor Tom Barrett's Milwaukee Fatherhood Initiative. He also co-host the Gospel Morning Mix Radio Mix on 1560 am WGLB.

Dennis's parents moved to ZIP code 53206 in the 1960's and raised three children including Dennis's two sisters. Like many Milwaukee families, his father worked for one of the big breweries in town. The neighborhood changed from a working class black community to a community ravished by crime in the 1980's during The War on Drugs. It was this time, as young man, Dennis started running the streets and found himself in the criminal justice system facing 40-years of prison time. When his case was dismissed, he recognized his second chance on life and chose to make change and pursue education instead of the streets. Dennis claims his time in the criminal justice system informs his work helping to transform incarcerated men to become better fathers.

Dennis, a father of three, enjoys spending time with my children, serving his community and working as a leader and activist to help facilitate change.

For more information on Dennis's work and the Milwaukee Fatherhood Initiative go to <a href="http://www.milwaukeefatherhood.com">http://www.milwaukeefatherhood.com</a>.

# MAIN SUBJECT BIOS



## **CHAD S.A. WILSON**

Chad Wilson was born on Milwaukee's North side in ZIP code 53206. He spent 15 years in criminal justice system for non-violent charges. He was released from the Milwaukee County House of Corrections spring 2016. He has five children and currently works as an outreach specialist for the Milwaukee Fatherhood Initiative. Post incarceration he continues to make positive strides but still struggles with the daily obstacles of being labeled and stigmatized as a felon. Through it all, he harbors a fervent desire to accomplish his goals in life knowing his time here is to serve a positive purpose.

Starting Fall 2016, Chad will co-facilitate the Nurturing Fathers Program at the Milwaukee House of Corrections. He looks forward to giving back and helping incarcerated men who, just like him, seek to improve their lives and the lives of their families. He believes programs like these help reduce recidivism by preparing individuals for life post incarceration.

## **MUHIBB DYER**

Muhibb Dyer, a native of Milwaukee ZIP code 53206, is a poet, community activist and motivational speaker. He has performed his poetry across the United States and in 2002 was a finalist at the National Poetry Slam, the nation's top spoken word competition. Muhibb is co-founder of Flood the Hood with Dreams, an organization that conducts empowerment workshops and camps for at-risk high school students across the mid-west. The organization has also conducted several conflict resolution trainings, organized youth rallies and marches in an effort to end the cycle of violence plaguing the community.

Muhibb began a successful campaign to bring the art of the spoken word to inner city youth. He has conducted several seminars and workshops in the Milwaukee Public School system encouraging youth to take responsibility for their futures.

For more information on Muhibb go to <a href="https://www.iwillnotdieyoungcampaign.com">www.iwillnotdieyoungcampaign.com</a>.

# **STAFF AND CREW BIOS**



**KEITH MCQUIRTER (Producer/Director)** is an award winning producer and director. He co-produced the five-part Peabody Award winning and Prime Time Emmy nominated docu-series Brick City for the Sundance Channel. Having worked as a producer in advertising, Keith produced commercials for the some of the biggest brands in entertainment, apparel, beauty, food and consumer products. He recently directed branded content and commercials for Condé Nast, New York Rangers and Staples.

Keith studied film and television production at New York University Tisch School of the Arts where he was awarded the Martin Scorsese Young Filmmaker Award. He also studied directing at the National Theater Institute. His production company Decoder Media is based in New York City.

KATIE TABER (Producer) is a documentary film and television producer who founded Yellow River Productions in 2007. Taber has worked on many films for the award-winning PBS series FRONTLINE including *Life and Death in Assisted Living, Dollars and Dentists*, and *The Child Cases* and was a co-producer on the four-part PBS NOVA series *The Fabric of the Cosmos*, based on the book by Brian Greene. Most recently she was a co-producer on *the Homestretch*, about the challenges faced by homeless adolescents in Chicago. She is currently senior producer on a new film by Helen Whitney about the many ways our views on death influence how we live our lives. Taber was also a founder of the award-winning Chicago-based theater company Division 13 Productions with whom she performed, wrote and directed numerous plays.

**ADAM MILLER (Producer)** has more than 10 years of production experience and has worked on history and science documentaries, reality game shows, and scripted films for NBC, Discovery Channel, History Channel, and Columbia Pictures. Adam graduated from Northeastern University with dual Bachelor's degrees in Journalism and Cinema Studies.

MICHELLE BUDNICK (Line Producer) Originally from the UK, Michelle has worked in production for over a decade on a wide variety of programming including short form for the web, reality shows for VH1 and Bravo, documentary and factual for HBO, BBC World, National Geographic and History Channel, and comedy and live entertainment for BBC, ITV and Channel 4. Since arriving in the US in 2007, Michelle worked as a freelance Production Manager and Line Producer before joining Transform Films in April 2011. She currently holds the position of Line Producer for the factual programming department creating budgets, schedules and order from chaos. Michelle is a member of the Producers Guild of America, the Production Managers Association and recently completed a class in Critical Thinking at NYU.

# **STAFF AND CREW BIOS**



CAROLANNE DOLAN (Executive Producer) has a diverse background in factual television. She's worked in many genres including history, investigative docs, reality, pop culture, biography, wildlife and adventure, and on subject matter as diverse as shark attacks, crime bosses and how to plan the perfect wedding. She has had success as a network executive, garnering high ratings and awards. CarolAnne has also worked on the production side of the business, creating successful programs for major cable networks. Prior to joining Transform Films Inc., she was Vice President of Development and Production at WEtv, where she was responsible for a variety of programs such as The Secret Lives of Women and My Fair Wedding With David Tutera. CarolAnne was Executive Producer at NHNZ in New Zealand, where she created shows for National Geographic Channel, Bio Channel, Animal Planet and Discovery, among others. She was Vice President of Documentary Series at A&E Television and also served as executive producer of the Biography series. During her tenure at the helm of Biography, the series won numerous awards, including two Emmys, and was consistently the highest rated series on the network. CarolAnne began her TV career at National Geographic Television, acquiring documentary films for the weekly series Explorer.

NICK STUART (Executive Producer) is CEO of Transform Films Inc. and is a former BAFTA judge and independent director, producer and television journalist who has made award-winning programming on both sides of the Atlantic in a 30 year career. He has made programming for BBC, ITV, Discovery, National Geographic and Al Jazeera English and was EP on "Serving Life" with Forest Whitaker that won the Cine Golden Eagle Judges' award in the U.S. His experiences reporting around the world led him to set up Transform Films Inc. as a focus for independent filmmakers committed to using documentary storytelling as a catalyst for change to bring about a more just world. Nick is a member of the Producers Guild of America.

**DEREK WIESEHAHN (Director of Photography)** Derek's recent credits include: *Music By Prudence* (2010 Academy Award documentary short), *How To Survive A Plague* (2013 Academy Award nominated documentary feature), and *God Loves Uganda* (2014 Academy Award shortlisted documentary feature) and was a camera operator on the 2011 Sundance winner, and Academy Award nominated documentary, *Restrepo*.

**PAUL LOVELACE (Editor)** Paul's documentary short *Robert Christgau: Rock n' Rock Animal*, about the esteemed Village Voice music journalist, won acclaim at film festivals worldwide in 2000. In 2006, Paul wrote and directed *The Sonnets*, a 35mm narrative short, which played numerous US film festivals. Also in 2006, Paul wrote, produced, and edited the PBS documentary *American Roots Music: Chicago*. Paul has worked on various commercials and promo spots for Rock Star Games, Blue Man Group and

# STAFF AND CREW BIOS

numerous music labels. Paul's first documentary feature as producer and director *The Holy Modal Rounders...Bound to Lose*, a portrait of the psychedelic folk duo The Holy Modal Rounders, was released theatrically in 2007 and on DVD in 2008. Together with his partner Jessica Wolfson, he has directed and produced several short films that have played renowned international film festivals including the 2009 short HUGO that aired on PBS's Saturday night series *Reel 13*, *Night People* and *Iowa Mixed Tape*. Paul's most recent film as director and producer is the award winning and critically acclaimed *Radio Unnameable* released by Kino Lorber and named "Top 10 Films of 2012" by the New York Daily News. *Radio Unnameable* premiered on PBS in August 2013. Paul coproduced and edited, Albert Maysles's 2014 film IRIS, editing a documentary about fashion icon Iris Apfel, and he edited *After Spring*, which premiered at the 2016 Tribeca Film Festival.

JASON POLLARD (Editor) Jason's introduction to film began at an early age through his parents. His mother Glenda's love for film exposed Jason to a variety of genres such as American and French classics, blaxploitation and independent cinema. Jason would often accompany his father, acclaimed film producer\editor Sam Pollard, to the editing room and watch as his father magically turned strips of celluloid into complex and wonderful stories. As a result of their influence, Jason studied film at New York University. He co-edited Sing Your Song, a documentary about the life and work of singer/activist Harry Belafonte which premiered at the 2011 Sundance Film Festival. In 2007 he co-edited the critically acclaimed Pete Seeger: The Power of Song which was nominated for the Motion Picture Producer of the Year Award and received the Christopher Award in 2009, as well as premiered at Tribeca Film Festival. Jason has collaborated with his father, Sam, for the History Channel's documentary Black Preachers (2005) and the PBS documentary Slavery By Another Name (2012) which premiered at the 2012 Sundance Film Festival. He has also worked with director Sai Varadan editing the short narrative God's Hand (2004), which was an official Tribeca Film Festival selection and then the feature film An American In Hollywood (2014). He recently edited the documentary This Time Next Year (2014) which premiered at the 2014 Tribeca Film Festival.



# **TRANSFORM**FILMSINC

**TRANSFORM FILMS INC.** is an independent production company that works with award-winning documentary filmmakers and enables them to realize their creative visions in meaningful documentaries with social justice themes. The films produced by TFI become the cornerstone of impact campaigns designed to bring together coalitions of change-makers from different sectors to work together to create a more just and compassionate world.

In January 2016, "NEWTOWN," directed by Kim A. Snyder and produced in partnership with Kim A. Snyder Productions, Maria Cuomo Cole Productions and Transform Films premiered at the Sundance Film Festival in January 2016 to critical acclaim. This intimate and haunting feature documentary about the aftermath of the mass shooting at Sandy Hook Elementary School in 2012 will have its broadcast premiere on *Independent Lens*.

In June 2016, the one-hour documentary "MILWAUKEE 53206", directed by Keith McQuirter, premieres at the Landmark Oriental Theater in Milwaukee, WI. This film puts a human face on the phenomenon of mass incarceration by showing the impact on families and communities, in this case the zip code in America that incarcerates the highest percentage of its African American men.

Also in production is "AFTER FIRE." Produced, directed and edited by Brittany Huckabee, this feature documentary explores the hidden wounds of military service and the realities of post-military life for women veterans.

Transform Films is headed by Nick Stuart, a former BAFTA judge and independent director, producer and television journalist who has made award-winning programming on both sides of the Atlantic in a 30 year career. Nick was the Executive Producer of "SERVING LIFE" made with Academy Award winning director Forest Whitaker and director Lisa R. Cohen, which followed lifers at Louisiana State Penitentiary at Angola as they volunteered to become "death buddies" working in the prison hospice. Nick set up Transform Films Inc. as a focus for independent filmmakers committed to using documentary storytelling as a catalyst for change to bring about a more just world.

Other key personnel include CarolAnne Dolan, an Emmy-Award winning executive producer who has a diverse background in documentaries ranging in subject from wildlife to biographies to poverty in America. Producer Kirsten Kelly, whose most recent film, "THE HOMESTRETCH", tells the story of homeless youth in the Chicago Public School system, joined the team in 2016.

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